

Southern Gateway Chorus

Expectations



As a prospective member of “The Society” and the *Southern Gateway Chorus*, you should be familiar with the basic policies and expectations of the chapter.

Although the name of The Society indicates that it is for quartet singing, a chapter is organized as a chorus from which quartets emerge. Also, as the name indicates, this is a singing organization specializing in a particular type of harmony and musical interpretation.

All members of the Southern Gateway Chorus must also be paid-up members of “The Society”. Each member personally accepts the responsibility of working toward our goal of being “the best” he can be. Each man understands and accepts that a great deal of time and commitment will be expected.

This sheet has been developed to communicate what is expected of an SGC member. Please read on.

- ♪ The Southern Gateway Chorus is dedicated to excellence in MUSICAL PERFORMANCE .
- ♪ **Members are required to remit annual dues to The Society headquarters prior to the expiration of the quarter when due. This is absolutely necessary to permit participation in any performance early in the next quarter. To participate in *any* society contest, the renewal card *must* be received at least three weeks prior to the event.**
- ♪ Southern Gateway members should be able to follow the directors, assistants and coaches, memorize the chorus music, and accomplish the stage presence choreography.
- ♪ Attendance is critical! Members should attend all rehearsals, on time and come prepared. Proper riser discipline and etiquette are expected.
- ♪ Practice at home is ***extremely*** important!!! When new music is distributed, members should memorize words and notes within a few weeks or as stated by Paul Gilman, the Music Director.
- ♪ Prior to a performance or contest the Music Team may require members to display proficiency in notes and lyrics through the use of a tape recorder or small group sing. In addition, demonstrations of stage presence may also be required.